

College of Liberal Arts
Wilson Advising Center
 Department of English: Creative Writing Concentration
 2017-2018 Degree Requirement and Evaluation Sheet

International Req*
 Multicultural Req**

First Name _____

Middle Name _____

Last Name _____

Advisor _____

Career Advisor _____

Catalog _____

University General Education Core Requirements

Cr. Gr. Trans. Semester

First-Year Seminar 3 Credits

COLA 100LA				
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English Composition 6 Credits

ENG 101				
ENG 102				

Second-Year Seminar 3 Credits

ENG 231 or 232				
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Mathematics (≥120, except MATH 122) 3 Credits

MATH				
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Constitutions 4-6 Credits

Science 7 Credits

Logic 3 Credits

PHIL 102				
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Social Science (From 3 different areas) 9 Credits

*****College of Liberal Arts Core Requirements*****

Fine Arts 6 Credits
 (At least one course must be introductory or appreciation)

Foreign Language 9 Credits
 (all courses must in the same language)

Department Requirements 48 Credits

Cr. Gr. Trans. Semester

Writing about Literature: (ENG 298) 3 Credits

ENG 298				
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British Literature 6 Credits

American Literature 6 Credits

Literary Theory and Criticism: (ENG 303) 3 Credits

ENG 303				
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English Language and Linguistics 3 Credits

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Pre-1800 6 Credits

Multi-ethnic 3 Credits

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400-Level ENG 9 Credits

Intro to Creative Writing: (ENG 205) 3 Credits

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Advanced Creative Writing: (ENG 402A) 6 Credits

Electives 17-20 Credits

Transfer Credit Adjustment	
Transfer CF	
Transfer Credits	0.000
Transfer Point Adjustment	
Transfer Grade Points	0.000
Transfer GPA	0.000

Dept GPA	?
Upper Div. Credits	
Ungraded Credits	
Overall Credits	0.000
Overall Points	0.000
Overall GPA	0.000

UNLV Credit Adjustment	
UNLV CF	
Total UNLV Credits	
UNLV Point Adjustment	
UNLV Grade Points	0.000
UNLV GPA	

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Multicultural

International

General Info

45cr must be in ENG
Last 30cr must be done in Residency in College of Liberal Arts
42cr must be UD (300-400 level)
60cr must be from a 4-year Institution
2.0 GPA required

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British Literature

ENG 235 & ENG 236 or
ENG 449A & ENG 449B

American Literature

ENG 241 & ENG 242
ENG 451A & ENG 451B

Language and Linguistics

ENG 411A – Linguistics for English Majors
ENG 411B – Principles of Modern Grammar
ENG 414A – History of the English Language
ENG 414B – Development of American English
ENG 415B – Old English I
ENG 415C – Old English II

Pre-1800

ENG 425A – Themes of Literature (*Majority of Text must be pre-1800*)
ENG 426B – Mythology
ENG 432A – Chaucer
ENG 434A – Shakespeare: Tragedies
ENG 434B – Shakespeare: Comedies and Histories
ENG 435A – Milton
ENG 440A – Medieval English Literature
ENG 440B – Gender and Early Literature
ENG 441A – The Renaissance
ENG 441B – Gender and Renaissance Literature
ENG 442A – The Seventeenth Century
ENG 443A – Restoration and Augustan Literature
ENG 443C – Later Eighteenth-Century Literature
ENG 452A – American Literature 1620-1800
ENG 460A – Heroic Epic
ENG 463A – Classical Drama in Translation
ENG 464A – English Drama to 1642
ENG 465B – Restoration and Eighteenth-Century Drama
ENG 470A – The British Novel I
ENG 484A – The Bible as Literature

Multi-Ethnic

ENG 485A – Asian Literature
ENG 486A – Postcolonial Theory
ENG 486B – Postcolonial Literature
ENG 494A** – Native American Literature
ENG 495A** – Early African-American Literature
ENG 495B** – Modern African-American Literature
ENG 496A** – Modern Chicano Literature
ENG 496B** – Early Latino/a Literature
ENG 496C** – Contemporary Latino/a Literature