ART 260.1002- SURVEY OF ART HISTORY I

OBJECTIVES AND SYLLABUS

Course Objective and Expected Learning Outcomes:

Students will gain from this course an understanding of the history of artistic expression in the Western artistic tradition, using as its basis both contextual and formalistic approaches. By the end of this course the students will be able to articulate and critically respond to both familiar and unfamiliar works of art. They will be able to identify historical and current issues, themes, and social movements and how those are represented in art. They will relate historical issues and themes and concerns of the visual arts to contemporary society. They will identify the major styles, media, chronological constructs and aesthetics of Western art within the time period the course addresses.

Course Description:

This course is a survey of the visual arts from Prehistoric through Gothic, with an emphasis on painting, sculpture and architecture with the purpose of increasing the student's knowledge of the history of visual arts. The context will be a historical survey of Western Art with regard to artistic styles, structures and time periods.

Printed text and other printed materials: The only required text is *Gardner's Art Through the Ages: A Global History*, vol. 1, 15th edition by Fred S. Kleiner, published by Thomson Wadsworth/Cengage (softcover). When you obtain the text, I suggest you select the version of the aforementioned text which comes with the MindTap interactive eBook. The MindTap content is **not** required, you can buy the softcover text by itself, from either the UNLV bookstore or this CengageBrain website page:

http://www.cengagebrain.com/shop/isbn/9781285837840. Alternately, you may rent the paperback book or the online eBook with MindTap (for various lengths of time) from this same website. To get the bundled version of the softcover + MindTap for 6 months, go to https://www.cengagebrain.com/shop/search/9781337199544.

. The textbook is also available at the UNLV Bookstore for purchase, and a

softcover copy will be available on reserve at Lied Library indefinitely. The **only place** to obtain a perpetual downloadable copy of the text is from the VitalSource website (https://www.vitalsource.com/products/gardner-39-s-art-through-the-ages-a-global- history-fred-s-kleiner-v9781305544864), which includes one year of internet access to go with the eBook you download to your preferred device. Note that the prices for the eBook vary between the VitalSource, CengageBrain, bookstores, and other sources. If you buy it elsewhere (e.g., Amazon.com, other bookstores), be sure to get the correct version and volume, etc. Get **ONLY the 15th** edition.

MindTap access provides an interactive digital experience for exploration, study, and development of critical-thinking skills with an interactive eBook: capacity to write notes; print content; zoomable versions of almost 1,500 images; nearly 300 videos; audio resources; image flashcards; quizzes and critical-thinking questions; glossary; audio pronunciation guide; Google Earth coordinates; essay questions; interactive timelines; downloadable audio chapter summaries; architectural basics; a Mobile App; and much more

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Other printed materials and resources:

I have placed the Syllabus/Monument List on WebCampus, where it is always available. To obtain the Syllabus/Monument List and other critical materials from WebCampus (the link is on the UNLV home page), sign in, and under this course select Course Content to download the Syllabus/Monument List as well as any other reading that may be assigned throughout the course. (N.B.- IT does not recommend using Google Chrome as your browser.) The on-line digital image library, ARTstor, is also available for study purposes. See pages 4-6 for details.

Procedure:

This course will consist primarily of image-driven lectures relevant to chapters

in the text and certain a/v materials. Throughout the course other materials may be assigned via WebCampus. Each student is responsible for obtaining this material and viewing the a/v materials.

Attendance and breaks during class:

There are no official absences from any university class. Registration in a course obligates the student to be regular and punctual in class attendance. Attending class is crucial in order for the student to grasp the material and have the opportunity to pose questions. The lectures do not strictly follow the text, but often expand on that information. The material is visual and is dealt with in specific detail and by comparing and contrasting images. This is not something that students effectively acquire on their own without attending class on a regular basis. Therefore, students are **strongly** urged to attend every class and a roll sheet will be passed at each class. However, it is understood that sometimes events occur that understandably prevent perfect attendance, such as illnesses and flat tires. But, note that more than **3** unexcused absences will begin to adversely affect one's grade by the **dropping of half a letter grade** (e.g., a C for the course would become a C-). Doctor's excuses (N.B.-- a generic note is preferred as I respect your privacy) and evidence for other legitimate, unavoidable absences are always encouraged (a bill from a towing company is a good example of legitimate event), as are **advance** warnings of unavoidable conflicts, particularly regarding exams.

There are no scheduled breaks during the class period. If you leave the classroom during an exam you will not be permitted re-entry. Allow yourself time to visit the facilities BEFORE class, and especially, testing commences.

Cells Phones and Electronic Beeping Devices and other policies:

Cell phones ringing during class are not permitted, therefore kindly silence all cell phones and other electronic beeping devices BEFORE coming to class. Electronic recorders such as tape recorders are permitted, but not image capturing devices. Texting is NEVER permitted, nor is taking or making phone calls during class. All electronic communication devices are to be turned off and put away during every class period. ALL PHONES, etc., are expected to be shut OFF and put AWAY during exams, without exception. No head coverings (hats, caps) on heads during exams. I have a zero- tolerance policy towards cheating.

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Testing and the Final Exam:

Grading will be based on one test, a midterm, a short paper, and a final exam. The paper requirements are outlined in a separate document placed on WebCampus. The three tests are structured similarly and are valued at 100 points each, and the paper is worth 100 points. The exams will cover the text, other supplemental readings if assigned, class lecture information, and a/v materials. Tests cover specific units and are not cumulative. The final exam will **NOT** be comprehensive; rather, it will cover the material from the class period prior to the midterm through the end of instruction. Emphasis will be on the student identifying artistic monuments, associating unknown monuments with their respective styles, demonstrating their understanding of major facts, concepts and styles, and command of vocabulary. **The midterm will be given in advance of the final drop day, which is Nov. 4**. Obtain a supply of **4 red-brown** scantrons (always get a spare) from the Student Union Information Desk, where they are free. Please do NOT use aqua scantrons. Also, bring several sharp No. 2 pencils (with erasers) on exam days. The final exam will be given in HFA 257 on **Monday, Dec. 12 at 1:00 a.m. – 3:00 p.m.** The final is **mandatory**. Late arrivers to the exams and especially the final will be given a grace period of only 10 minutes in which to appear. If you arrive later than that, you will only be allowed to take the exam at my discretion.

Make-up testing:

Make-up testing will be approved only with a legitimate (preferably documented) excuse. It is wisest to inform me before the exam, not after, if you are seeking a make-up.

Grading Policy and Grade Scale:

The exams are all equally weighted, worth 100 points each. The grade scale is:

100 - 95 = A 79-75=C 94 - 90 = A- 74-70=C- 89 - 85 = B 69-65=D 84 - 80 = B-
64-60=D-

59 and below = F Final grades will NOT be publicly posted or given over the

phone or by email.

Extra Credit

There is **NO** extra credit offered. Please put all your energy into the required course work. *Food and Drink*

Please do not bring food or beverages into the classroom. Exception: water is permitted.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.
An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any

information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses**,** of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

https://www.unlv.edu/provost/teachingandlearning

https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources--Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support   students' access to information. Discovery, access,

and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu/.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

SYLLABUS - (This is all subject to revision)

Read the pertinent chapter *in advance* of the class period(s) each chapter will be addressed, starting with the Introduction and Chapter 1. Skip all the Non-Western chapters. As this course mirrors the text's chapters you should be able to anticipate what chapters are next in order to be read.

Aug. 29 Sept. 2 Sept. 5 Oct. 5 Oct. 26 Oct. 28 Nov. 2 Nov. 4 Nov. 9 Nov. 11

Meet for first class. Go over syllabus, class objectives, paper. Last day to change/add courses or switch sections, change from audit to credit. Labor Day Recess- UNL V closed. FIRST EXAM. Preliminary drafts of paper due at beginning of class. Nevada Day- UNLV closed. Mid-semester grade reporting deadline at 5:00 p.m. MID-TERM. FINAL DROP DAY. Preliminary drafts returned. Veterans Day Recess.

Nov. 23 Nov. 24-25 Dec. 10 Dec. 12

Paper is due at the beginning of class (attach the draft I returned to you). Thanksgiving Day Recess. INSTRUCTION ENDS UNIVERSITY-WIDE FINAL EXAM Monday, 1:00 a.m.-3:00 p.m., papers returned.

ARTstor DIGITAL IMAGE LIBRARY

In December 2004, the Lied Library secured a charter subscription membership of the digital image archive, ARTstor for the entire UNLV community. ARTstor is a non-profit organization created by The Andrew W. Mellon Foundation. The ever-growing ARTstor Digital Image Library includes in excess of 2 million high-quality images covering art, architecture and archeology and museum collections. ARTstor's tools support a wide range of uses including: viewing and analyzing images through features such as zooming and panning, saving groups of images online for personal or shared use, and creating and delivering presentations offline, including the ability to download images directly into PowerPoint, automatically loading the images as slides.

Any current member of the UNLV community may access the images in ARTstor by first registering for a user account on their website FROM A COMPUTER WITH A UNLV IP ADDRESS. Students may access ARTstor from off-campus computers once they are registered. The process and how to get started with ARTstor is outlined below.

HOW TO REGISTER TO USE ARTSTOR AS A STUDENT

To register for ARTstor you **MUST** initiate your registration by using a computer with a UNLV IP address (e.g., one at the Lied Library). Go to: http://www.artstor.org. ARTstor offers various videos available through

ARTstor.org and YouTube on the ARTstor channel. Access to the YouTube material is found on ARTstor's splash page- look for the YouTube icon on the lower right corner. Click on Playlists where there are 29 videos under How to Use the Artstor Digital Library (click on this line of text to get a playlist viewing those intended for students. N.B. The information below contains some redundancies as there are more ways than one to obtain this information.

Quick Start Guide

This is where you can find links to the topics listed below. To find the Quick Start Guide, and Knowledge Base for basic navigation, go to:

http://support.artstor.org/

System Requirements:

For specifications about system requirements, go to:

http://support.artstor.org/?article=system-requirements

Make sure Flash is up to date on your computer, your cookies are enabled and pop-up blocker is disabled.

Introduction to ARTstor

http://www.youtube.com/watch?v=UM5ICFEb9Ac&feature=youtu.be

New users may find this brief video helpful for learning the basic features of ARTstor. It is a tad old but offers a good orientation for the advantages of studying with ARTstor.

Registering for an ARTstor User Account*

https://www.youtube.com/watch?v=93JgagtquZY&list=PLO02jn_Rv19qfosyGkk3oZ6g6bo9Xp68o

This shows you how to create a new ARTstor account for yourself.

General "how to" self-training materials

http://help.artstor.org/wiki/index.php/Materials#Handouts

This site contain allows one to download the QuickStart guide with general information on how to get started and the all-important skill of making and editing an image group out of the images you find of interest (see "Download our QuickStart guide" in .pdf format). The document contains links to various topics and instructions on how to find what you need to get started.

Conducting a Faceted Search for Images

http://www.youtube.com/watch?v=gFZoEmPW9So

This shows how to search for images by various methods.

How to create and utilize image groups for saving images

https://www.youtube.com/watch?v=RWN03EXk6Ps&list=PLO02jn_Rv19qfos yGkk3oZ6g6bo9Xp6 8o&index=16

Export to PowerPoint

http://www.youtube.com/watch?v=LjXipchuaP4

This demonstrates how to export an image group directly into PowerPoint, including the metadata. BONUS: ARTstor also inserts the images into slides automatically. ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯

Access, Registering, Managing Your ARTstor Profile, and Troubleshooting videos:

http://support.artstor.org/?article=access-registering-troubleshooting

To access ARTstor through the UNLV website using your library card number, go to:

http://www.library.unlv.edu/search/databases/index.html

Select "Art" from the list of databases and scroll down to ARTstor full text and follow the instructions, using your RebelCard number on the back.

*You may sign up for a training session once you have an account at: artstor.org/training